**Lauren Dalton**

**Product 5 Sharing:**

***The Book Thief* Podcast Rubric**

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| --- | --- | --- | --- | --- |
|  | **Exemplary**  **(6)** | **Competent**  **(5)** | **Does Not Meet Expectations**  **(0-5)** | **Score**  **(Weight)** |
| **Use of Quotations** | The podcast uses at least 5 quotes from the book to tell the hook that they want to portray to their audience. The quotes cans be understood and actually draw the audience to want to read the book. | The podcast only uses 2-4 quotes. The quotes are interesting and semi draw the audiences’ interest in reading the book. | The podcast has only one or no quotes. The podcast also does not make the audience interested in reading the novel and does not portray the book well. | (\_\_\_X 2 = \_\_\_) |
| **Voice** | The voice in the podcast is interesting and helps to further the allure of reading the book. | The voice is pleasant but does not follow the script’s flow as well as it could. It is still interesting, but does not help the audience as much as it could. | The voice is monotone and does not provoke the audience to read the book. | (\_\_\_X 2 = \_\_\_) |
| **Script** | The script is posted to the podcast page and the reading follows the script to a T. There are little to no flaws in the reading according to the script—clearly practiced. | The script is posted to the podcast page, but there are some flaws in the reading indicating not enough practice was used before recording. However, the flaws do not take away from the concept hardly at all. | The script is not posted to the podcast page or the script was not followed or evidently practiced at all before the reading. | (\_\_\_X 1 = \_\_\_) |
| **Perspective** | The podcast takes a perspective of a character in the book or a news type figure. The perspective is clearly known through the use of the quotes and the voice. | The podcast takes a perspective, but sometimes strays away from the story that that perspective would show. | There is not an evident perspective in the podcast. | (\_\_\_X 1 = \_\_\_) |
| Total |  |  |  |  |